

Theme =Light Trails

Title	Judge Comments	Results
Fireworks over the marina	Very similar to the previous one, perhaps with a slightly longer exposure, but still faces the same issues as the previous image: some movement in the boats. However, this one has more noise in the sky. The fireworks themselves are well exposed. So, it comes down to composition. Great effort, just some things to work on.	Highly Commended
Fireworks	The maker has exposed well for the fireworks, and captured them at peak explosion. I feel the composition of this image could be improved, possibly by moving location or adjusting the composition to ensure the fireworks are not obscured by the mass of the boats. One could argue that the masts are leading lines to the fireworks however they would need to be higher for that to work. There is also some movement in the masts from the boats moving that takes away from the image a bit.	Highly Commended
Sending Power	Nicely handled Stars on the towers and the light trails that run through contribute to the narrative of sending power. Overall, the maker has done well here. A narrative that makes sense tying the light trail to the power station. Well done	Merit
Silent Spectators	I can see what the maker is trying to do here, commenting on the fact that the headstones resemble spectators watching the traffic go by. In this image though, it makes the headstones the main focus, whereas the set subject is actually light trails, which are very much in the background. Not a prominent feature of the image. There are also some white balance issues here that need to be looked at. I definitely appreciate what the photographer was trying to accomplish, but the focus of the image should be the light trails.	Acceptance
A truck went past	A good capture of the lights. It's really filling the frame, and the exposure is good, the colors are great. I almost feel that it's a little bit too much and I'd like a little bit more story within the image, apart from just the title telling me that a truck went past. So creatively well-shot, maybe just need to work on the storytelling aspect.	Highly Commended
Sky high light trails	Great to see something different. To see fireworks in monochrome is something entirely different and probably something a lot of people don't really think to do. It works surprisingly well. The little sparks coming off the fireworks to the actual firework explosion itself is really great. It's a very minimalist piece, and it may not be for everyone, but	Merit

	<p>the maker has made the most out of that particular image. Well done.</p>	
Zooming through	<p>"So, a very different perspective. Obviously standing on a traffic island in the middle of the road, capturing the trails of cars going to and fro. Generally, with these types of images, you probably want to get your aperture up to f-16, that'll just improve those starbursts on all of those lights.</p> <p>One thing you've got to be really careful of with long exposures is that movement in your camera. So I can see in the road here that there has actually been some camera shake while this is happening, so that's an issue you're going to have when you're so close to traffic. Everything vibrates including the road.</p> <p>So just something to take into account, whether that be a sturdier tripod or a location. Because I guess light trails and movement is—you need a sharp element and then you need a movement element and the sharp element needs to be sharp but it can't register movement as well. And what we're seeing here is a lot of movement throughout the entire image."</p>	Highly Commended
Into the Darkness	<p>A commendable effort at trying something different. It's quite graphic in nature, and it's actually quite an interesting piece. It's probably a little bit too much contrast, as we're getting some hints of something in the background but we can't make it out at all. So maybe I almost want to see a little something of what's in those dark patches. It's a great effort at looking at something creatively, and I'd always encourage people to experiment.</p>	Highly commended
Neon Sphere	<p>Really well done. Creative light trails are not always easy to do, and they take a little bit of practice to get right. Probably what just lets you down a little bit here is just that large negative space at the top, which does nothing for the image. I would have cropped this to a square crop, and that would have probably just brought it up another level and made it really jump out.</p>	Merit
Sparkling Globe	<p>Lovely and well done. It's a simple idea executed really well. I love the old globe and the fact that you've put the sparkler behind it, capturing the trails from the sparkler really well. Well shot, well executed, exposed perfectly. This is a really great job and shows a little bit of out-of-the-box thinking when it comes to set subjects like light trails. Excellent image, well done.</p>	Honor
Devil's Nest	<p>Great choice of location. Love the panoramic crop you've chosen. In order to bring this up another level, this image is definitely just lacking a couple of things: contrast, vibrancy,</p>	Highly Commended

	and saturation as well. This will definitely take it to another level. Depending on the software you've used, some tools can help you remove and close some of the gaps in your trails, giving you a much cleaner star trail. Overall, a great attempt. Just work on the post-processing to lift this up a little bit.	